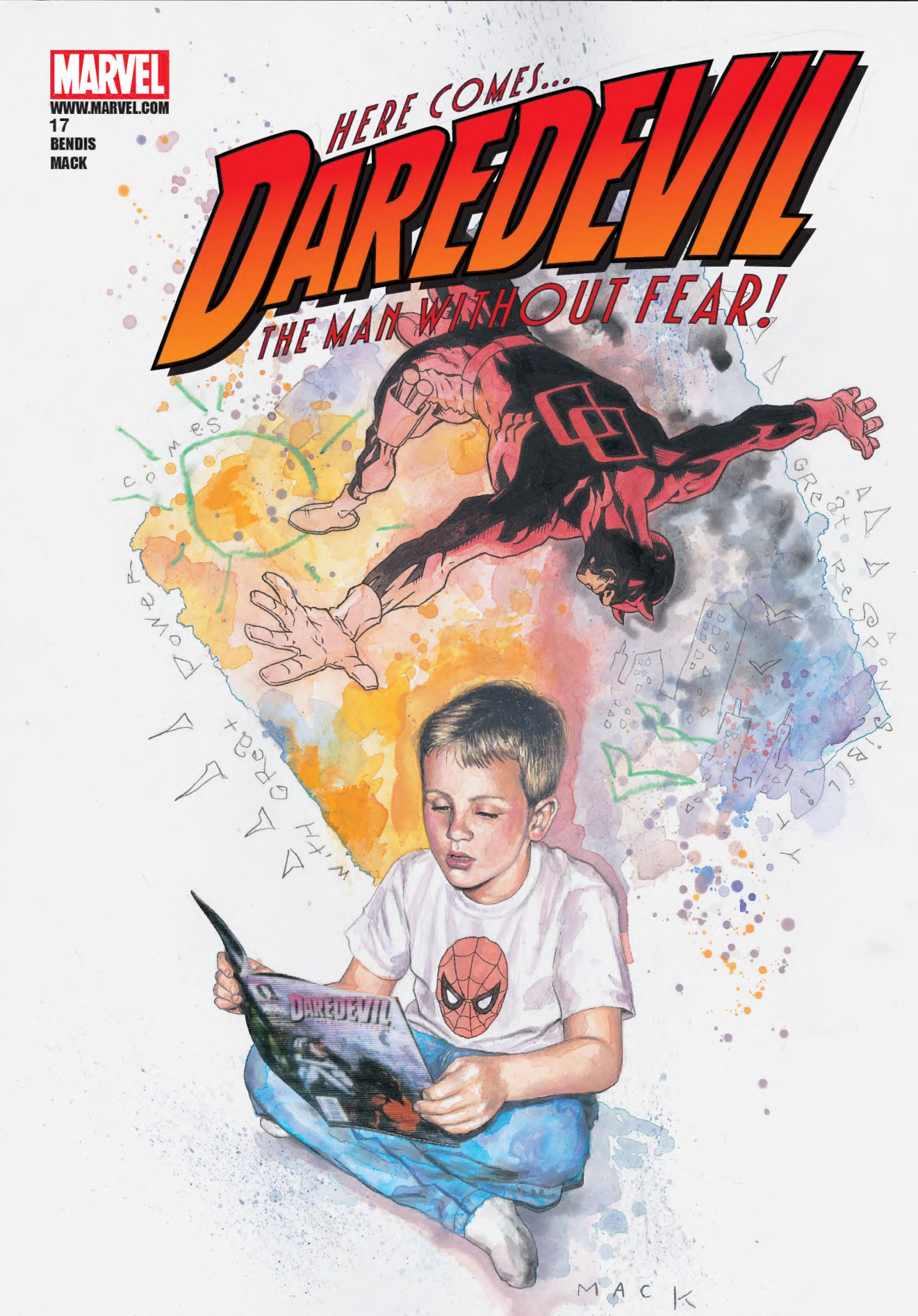

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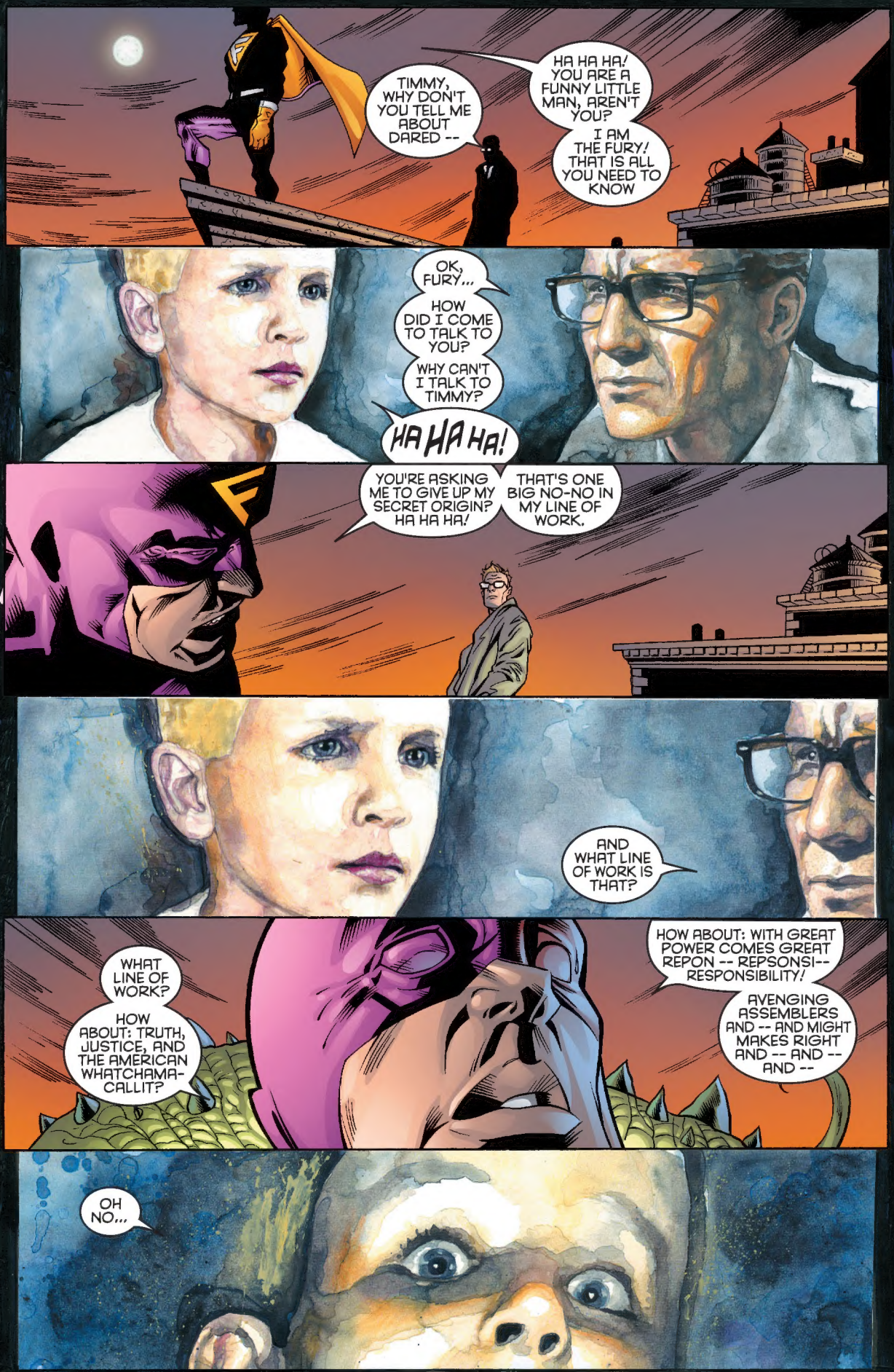
TIMMY, WHY DON'T YOU TELL ME ABOUT DARED --
HA HA HA! YOU ARE A FUNNY LITTLE MAN, AREN'T YOU?
I AM THE FURY! THAT IS ALL YOU NEED TO KNOW
OK, FURY...
HOW DID I COME TO TALK TO YOU?
WHY CAN'T I TALK TO TIMMY?
HA HA HA!
YOU'RE ASKING ME TO GIVE UP MY SECRET ORIGIN? HA HA HA!
THAT'S ONE BIG NO-NO IN MY LINE OF WORK.
AND WHAT LINE OF WORK IS THAT?
WHAT LINE OF WORK?
HOW ABOUT: TRUTH, JUSTICE, AND THE AMERICAN WHATCHAMA-CALLIT?
HOW ABOUT: WITH GREAT POWER COMES GREAT REPON -- REPSONSI-- RESPONSIBILITY!
AVENGING ASSEMBLERS AND -- AND MIGHT MAKES RIGHT AND -- AND -- AND --
OH NO...

WAKE UP
part two

OH NO. OH NO.

HE'S -- HE'S COME BACK!

WHO? WHO CAME BACK?

Brian Michael Bendis story David Mack painted art
Pages 1-3: David Mack pencils Pond Scum inks Richard Isanove colors
Richard Starkings and Comicraft's Wes Abbott letters Kelly Lamy assistant editor
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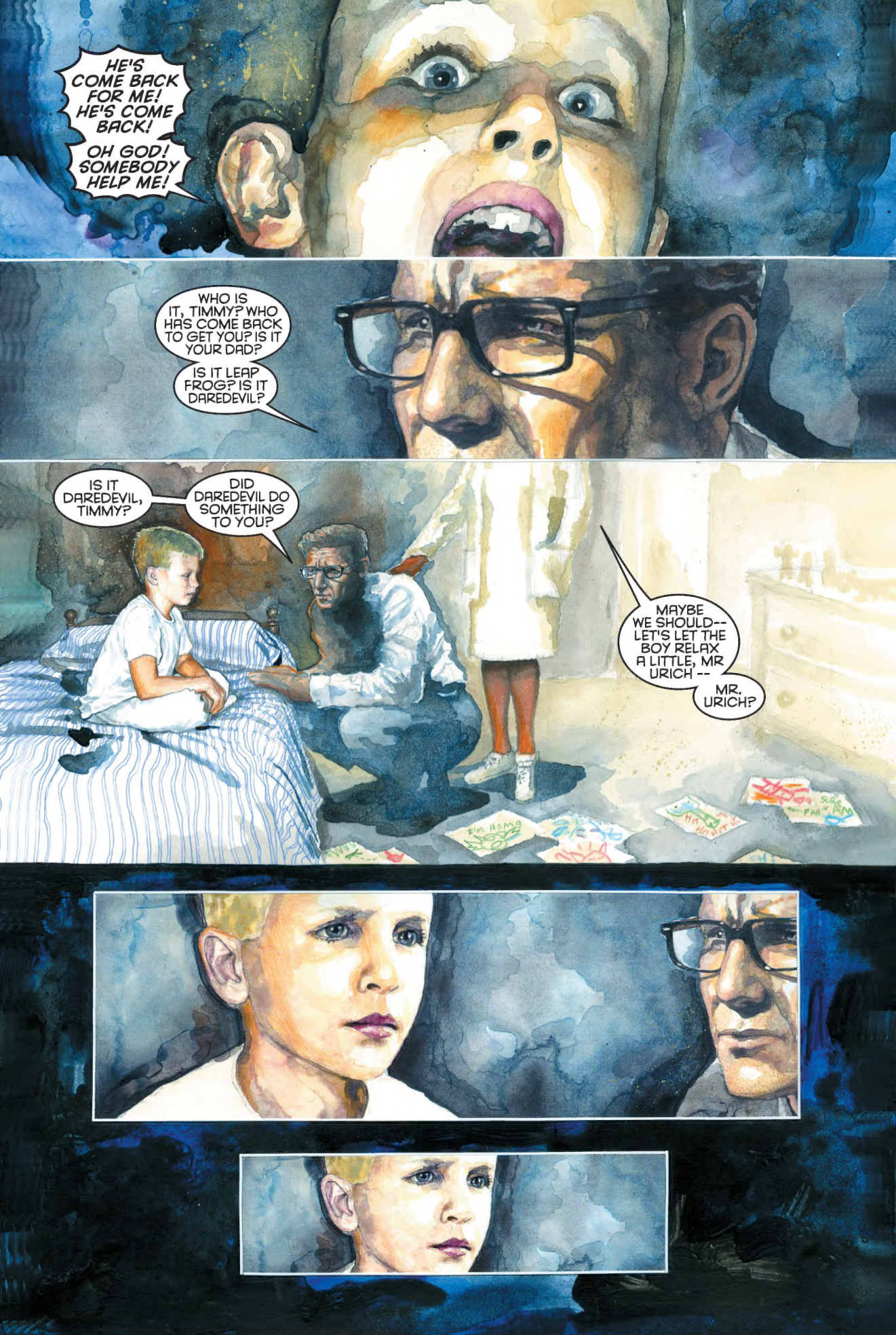
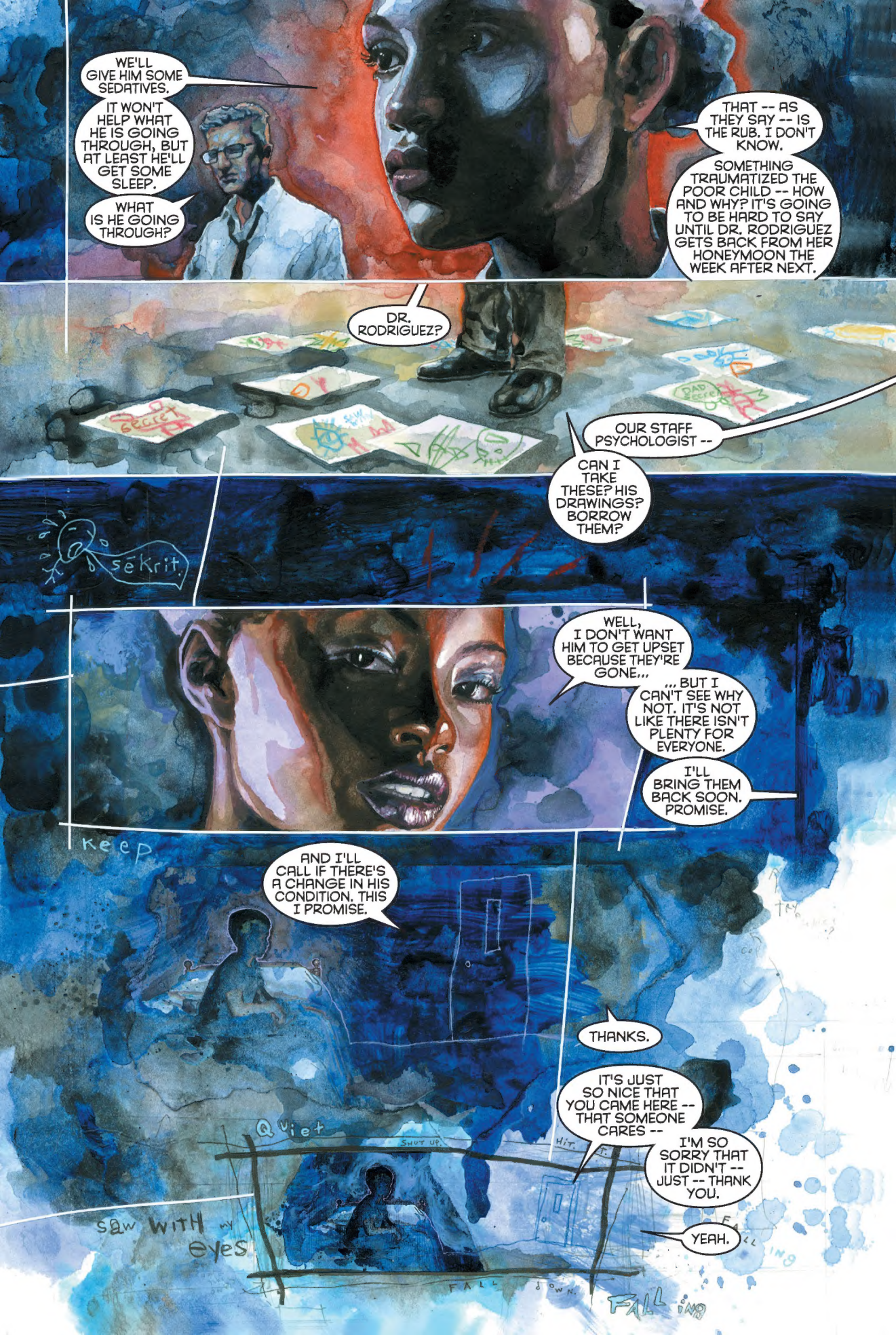

HE'S COME BACK FOR ME! HE'S COME BACK!
OH GOD! SOMEBODY HELP ME!
WHO IS IT, TIMMY? WHO HAS COME BACK TO GET YOU? IS IT YOUR DAD?
IS IT LEAP FROG? IS IT DAREDEVIL?
IS IT DAREDEVIL, TIMMY?
DID DAREDEVIL DO SOMETHING TO YOU?
MAYBE WE SHOULD-- LET'S LET THE BOY RELAX A LITTLE, MR URICH --
MR. URICH?


WE'LL GIVE HIM SOME SEDATIVES.
IT WON'T HELP WHAT HE IS GOING THROUGH, BUT AT LEAST HE'LL GET SOME SLEEP.
WHAT IS HE GOING THROUGH?
THAT -- AS THEY SAY -- IS THE RUB. I DON'T KNOW.
SOMETHING TRAUMATIZED THE POOR CHILD -- HOW AND WHY? IT'S GOING TO BE HARD TO SAY UNTIL DR. RODRIGUEZ GETS BACK FROM HER HONEYMOON THE WEEK AFTER NEXT.
DR. RODRIGUEZ?
OUR STAFF PSYCHOLOGIST --
CAN I TAKE THESE? HIS DRAWINGS? BORROW THEM?
sekrit
WELL, I DON'T WANT HIM TO GET UPSET BECAUSE THEY'RE GONE...
... BUT I CAN'T SEE WHY NOT. IT'S NOT LIKE THERE ISN'T PLENTY FOR EVERYONE.
I'LL BRING THEM BACK SOON. PROMISE.
keep
AND I'LL CALL IF THERE'S A CHANGE IN HIS CONDITION. THIS I PROMISE.
THANKS.
IT'S JUST SO NICE THAT YOU CAME HERE -- THAT SOMEONE CARES --
I'M SO SORRY THAT IT DIDN'T -- JUST -- THANK YOU.
YEAH.
Quiet
SHUT UP.
HIT.
saw WITH my eyes
FALL DOWN.
FALLING

I know better.
I know better than to allow myself to go down this road.
This isn't a journalist's road.
And I am supposed to be on the journalist's road.
My name is Ben Urich --
-- I am an investigative reporter for the Daily Bugle.
I am not Crusader Rabbit.
And every time I stop being a journalist and become Crusader Rabbit, what do I get?
I get either shot, stabbed, threatened, or mutilated. Or any mixture of the bunch.
What's wrong with me?
Even a dog, a dog who has the brain the size of a Tootsie Roll, learns from mistakes.
But not me.
Every time my life becomes intertwined with Matt Murdock's somehow...
Every time I get involved with Daredevil...
Every time I go down this road -- my life becomes a raging sea.
THIS ROAD

The first thing I thought when I looked at that poor young boy in the hospital was that I bet he's about the same age as Matt was when it happened.

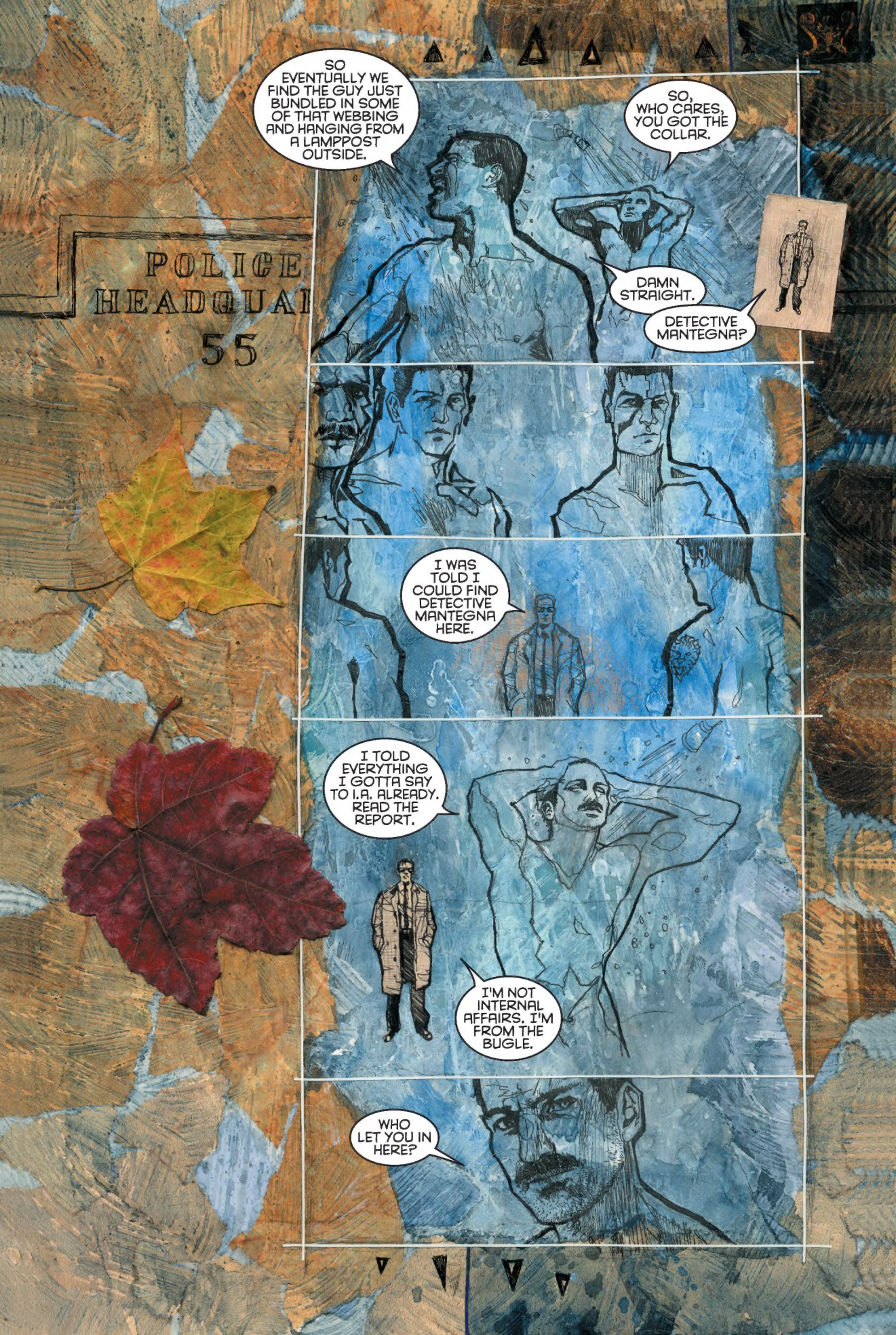
When he tried to help that old man from getting run over by a truck. No one he knew. Just some old man. He tried to be a hero for the first time in his young life and he ended up in an accident himself that took away his sight forever.

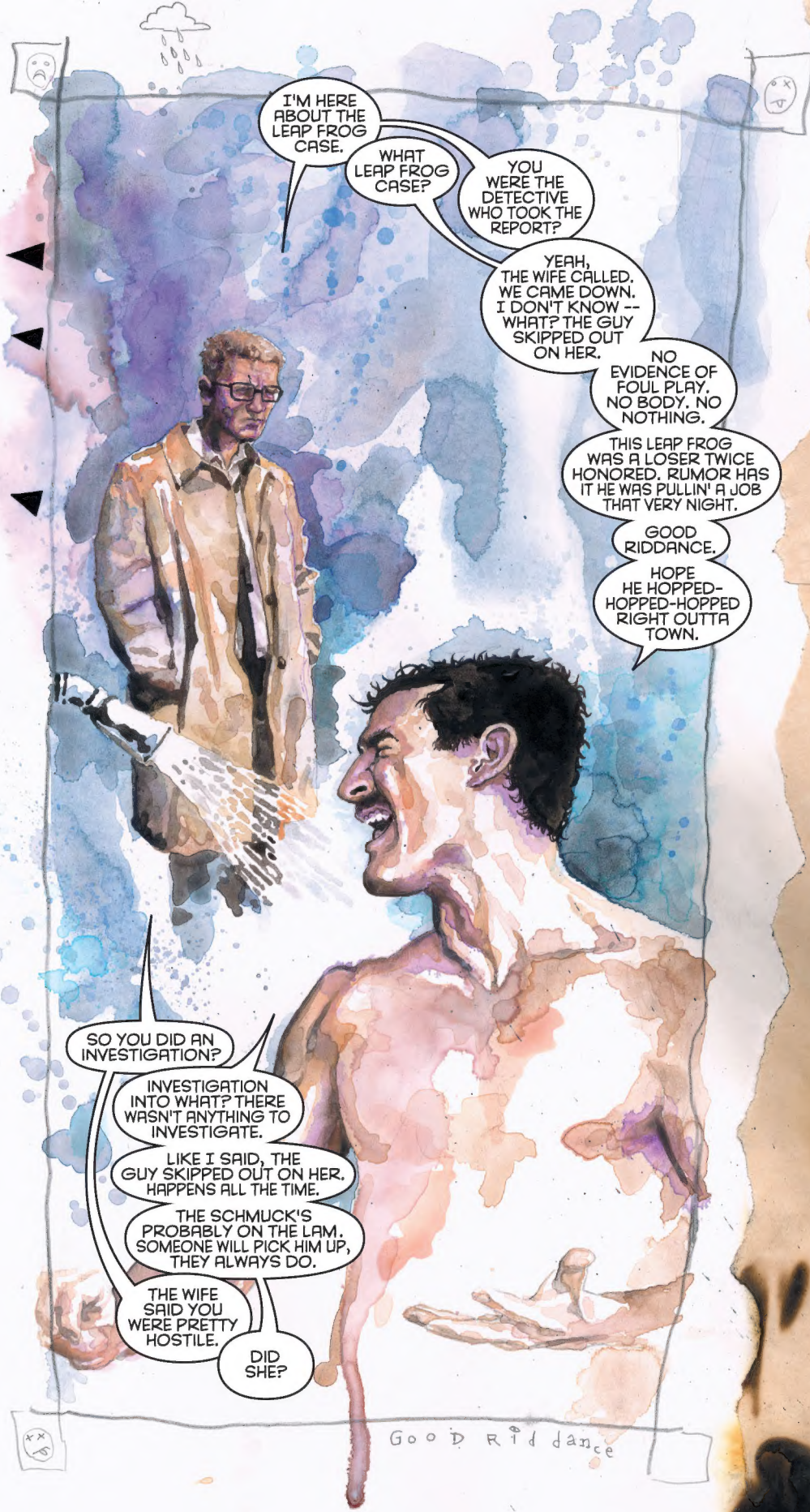
Blinded him.

Yet at the same time gave him almost super-senses. Gave him the abilities that would one day turn him into a man -- a man without fear.

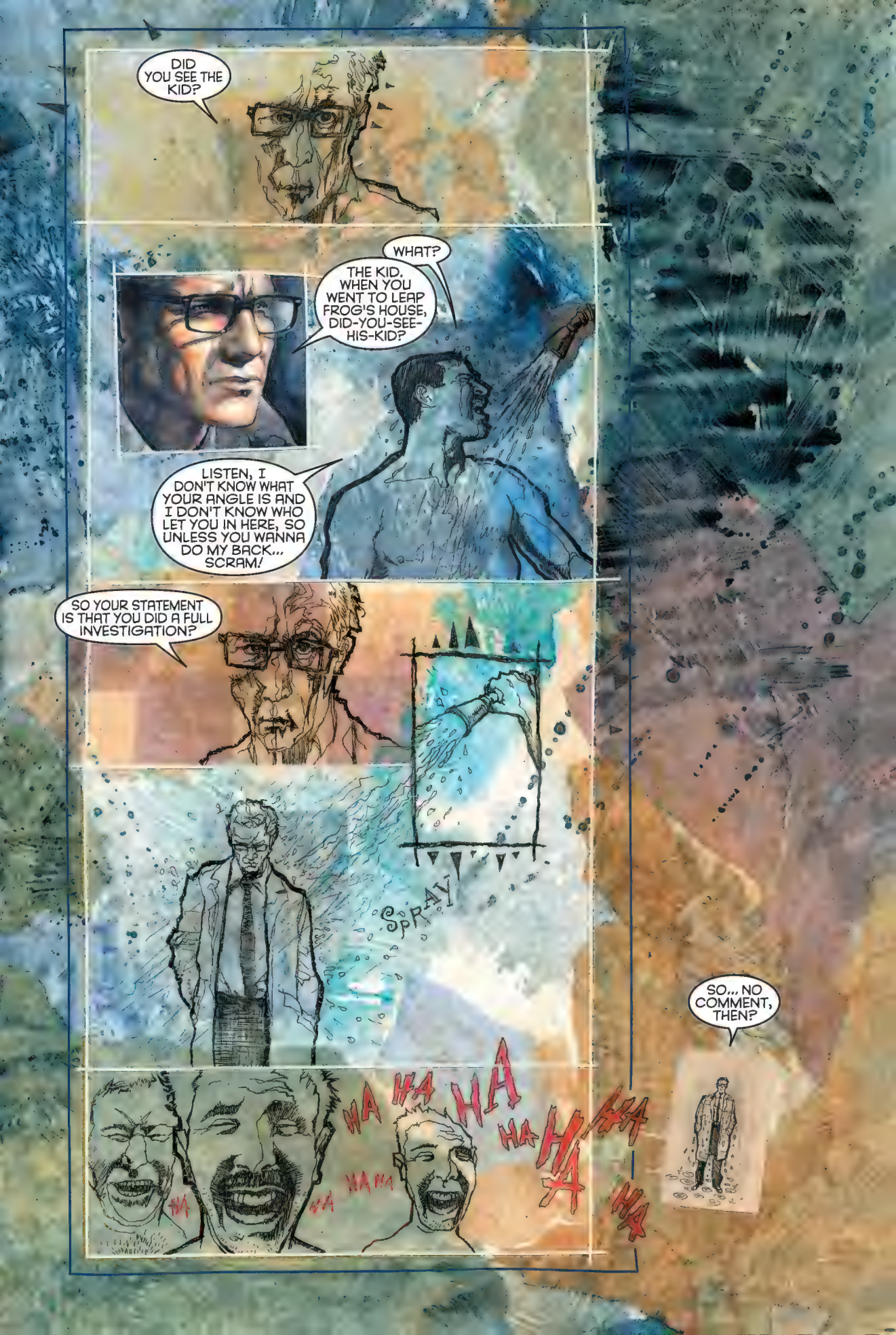
Daredevil.

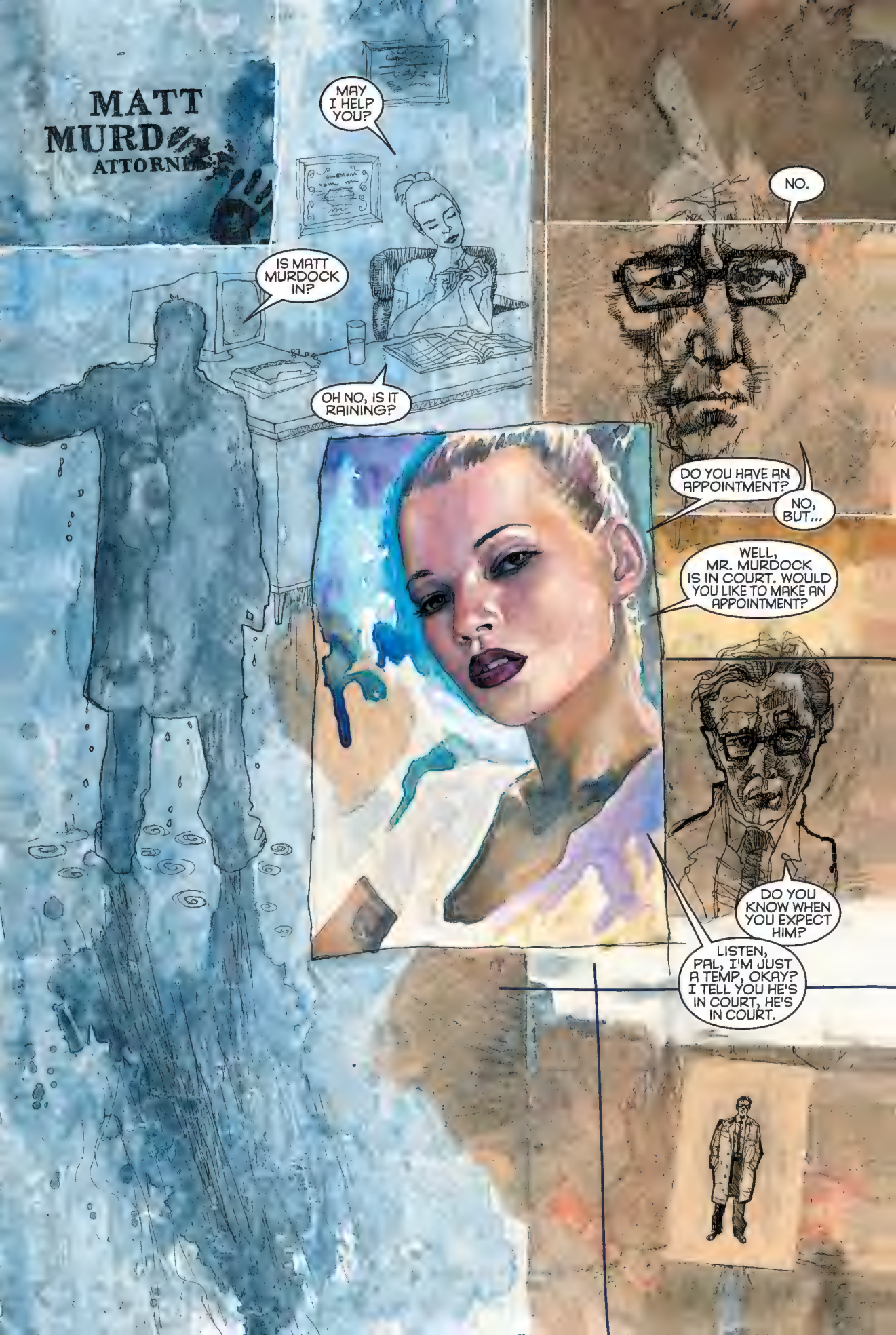
All I have to do is put these drawings in the garbage and get back to my life.
All I have to do is take these tortured cries for help...
...by a small defenseless child...
...who is fighting an endless battle that he doesn't understand...
...and throw them right in the garbage.


SO EVENTUALLY WE FIND THE GUY JUST BUNDLED IN SOME OF THAT WEBBING AND HANGING FROM A LAMPPOST OUTSIDE.
SO, WHO CARES, YOU GOT THE COLLAR.
DAMN STRAIGHT.
DETECTIVE MANTEGNA?
POLICE
HEADQUAR
55
I WAS TOLD I COULD FIND DETECTIVE MANTEGNA HERE.
I TOLD EVERYTHING I GOTTA SAY TO I.A. ALREADY. READ THE REPORT.
I'M NOT INTERNAL AFFAIRS. I'M FROM THE BUGLE.
WHO LET YOU IN HERE?


I'M HERE ABOUT THE LEAP FROG CASE.
WHAT LEAP FROG CASE?
YOU WERE THE DETECTIVE WHO TOOK THE REPORT?
YEAH, THE WIFE CALLED. WE CAME DOWN. I DON'T KNOW -- WHAT? THE GUY SKIPPED OUT ON HER.
NO EVIDENCE OF FOUL PLAY. NO BODY. NO NOTHING.
THIS LEAP FROG WAS A LOSER TWICE HONORED. RUMOR HAS IT HE WAS PULLIN' A JOB THAT VERY NIGHT.
GOOD RIDDANCE.
HOPE HE HOPPED-HOPPED-HOPPED RIGHT OUTTA TOWN.
SO YOU DID AN INVESTIGATION?
INVESTIGATION INTO WHAT? THERE WASN'T ANYTHING TO INVESTIGATE.
LIKE I SAID, THE GUY SKIPPED OUT ON HER. HAPPENS ALL THE TIME.
THE SCHMUCK'S PROBABLY ON THE LAM. SOMEONE WILL PICK HIM UP, THEY ALWAYS DO.
THE WIFE SAID YOU WERE PRETTY HOSTILE.
DID SHE?
Good Riddance

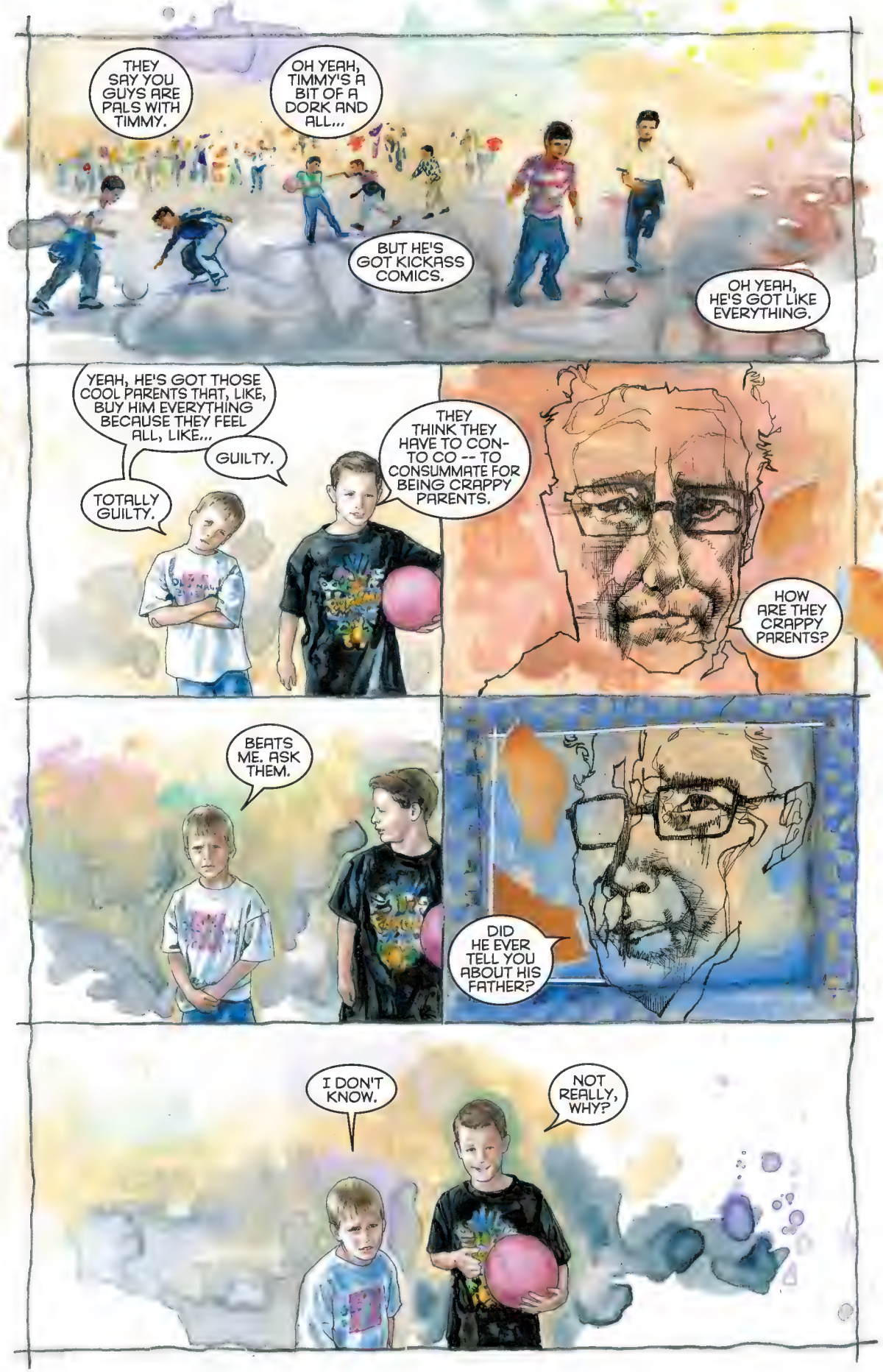
TAKE THE LAW INTO YOUR HANDS
THE M TO THE A TO THE S TO THE K
"SHE QUOTED YOU AS SAYING: 'THERE'S ONE MORE PIECE OF COSTUMED GARBAGE THAT WE DON'T HAVE TO WORRY ABOUT.'
"IS THAT WHAT YOU SAID?"
"THE GUY DRESSES UP LIKE A FROG AND ROBS PEOPLE? THAT IS THE TEXTBOOK DEFINITION OF A PIECE OF COSTUMED GARBAGE.
"LET DAREDEVIL AND SPIDER-MAN AND WHAT'S-HIS-FACE WITH THE CAPE -- LET ALL THOSE LEOTARD-WEARIN' NANCIES DEAL WITH THOSE PINHEADS. WE HAVE REAL CRIMINALS PREYING ON REAL PEOPLE TO DEAL WITH."
"DID THE WIFE MENTION DAREDEVIL?"
"YEAH, I THINK SO. WHO KNOWS? THE BROAD WAS HYSTERICAL."
"WELL, HER HUSBAND WAS MISSING AND HER CHILD WAS IN SHOCK."
"WHAT ARE YOU ASKING ME ABOUT HERE? WHAT DO YOU WANT TO KNOW?"
"I'M TRYING TO FIND OUT WHAT HAPPENED TO LEAP FROG."
"YOU KNOW WE HAD FOUR POLICE OFFICERS STRUCK DOWN IN THE LINE THIS MONTH. WHY DON'T YOU INVESTIGATE THAT?"
"GIVE ME THE NAMES, I WILL."
"OH -- YA KNOW, BUT YOU WON'T. BECAUSE THOUGH THOSE MEN WERE DEDICATED, DECENT MEN, THEY AREN'T NEWSWORTHY. WHY? BECAUSE THEY DON'T DRESS UP LIKE FLAMING CABBAGE OR..."


DID YOU SEE THE KID?
WHAT?
THE KID. WHEN YOU WENT TO LEAP FROG'S HOUSE, DID-YOU-SEE-HIS-KID?
LISTEN, I DON'T KNOW WHAT YOUR ANGLE IS AND I DON'T KNOW WHO LET YOU IN HERE, SO UNLESS YOU WANNA DO MY BACK... SCRAM!
SO YOUR STATEMENT IS THAT YOU DID A FULL INVESTIGATION?
SPRAY
HA HA HA HA HA HA HA HA HA HA HA HA
SO... NO COMMENT, THEN?


MATT
MURD
ATTORNE
MAY I HELP YOU?
IS MATT MURDOCK IN?
OH NO, IS IT RAINING?
NO.
DO YOU HAVE AN APPOINTMENT?
NO, BUT...
WELL, MR. MURDOCK IS IN COURT. WOULD YOU LIKE TO MAKE AN APPOINTMENT?
DO YOU KNOW WHEN YOU EXPECT HIM?
LISTEN, PAL, I'M JUST A TEMP, OKAY? I TELL YOU HE'S IN COURT, HE'S IN COURT.

Ten to one says he isn't even near a court.
Matt is a lawyer, yes, and a damn fine one.
The kind of lawyer that gives the bad ones a bad name.
But when Matt fights --
-- when he fights the good fight --
-- well, he could be doing it on either side of the fence.
And sure -- he tells everyone he is in court, knee deep in a case, but really -- it's probably just a cover story.

LAW is the set of enforced rules under which a society is governed. Law is one of the most basic social institutions—and one of the most necessary. No society could exist if all people did just as they pleased, without regard for the rights of others. Nor could a society exist if its members did not recognize that they also have certain obligations toward one another.
RIGHT BRAIN
LEFT BRAIN
VIGILANTE?
RISK
I never asked him -- but I always wonder -- how he does it.
How he draws the line in his head between the Law and his -- his what? His own brand of justice.
I don't know what the other super heroes in this city do for a living -- what their day job is --
-- and I probably don't want to know --
-- but I bet the farm it's nothing with the pure dichotomy of Matt's day job.
Law. Justice.
When does he know -- when do you know which side is the best side to be on, Matt?
And how many times is he right?
And what happens when he isn't?
BOND
SECRET
MAGGIE?
MOTHER?
FATHER
FIGHTER
BOXER
DEAD
ELEKTRA'S
GRAVE
KAREN'S...
KAREN!
ECHO. ECHO. ECHO.


THEY SAY YOU GUYS ARE PALS WITH TIMMY.
OH YEAH, TIMMY'S A BIT OF A DORK AND ALL...
BUT HE'S GOT KICKASS COMICS.
OH YEAH, HE'S GOT LIKE EVERYTHING.
YEAH, HE'S GOT THOSE COOL PARENTS THAT, LIKE, BUY HIM EVERYTHING BECAUSE THEY FEEL ALL, LIKE...
GUILTY.
TOTALLY GUILTY.
THEY THINK THEY HAVE TO CON- TO CO -- TO CONSUMMATE FOR BEING CRAPPY PARENTS.
HOW ARE THEY CRAPPY PARENTS?
BEATS ME. ASK THEM.
DID HE EVER TELL YOU ABOUT HIS FATHER?
I DON'T KNOW.
NOT REALLY, WHY?

HE NEVER MENTIONED HIM?
JUST THAT HE BOUGHT STUFF FOR HIM ALL THE TIME.
TIMMY'S LIKE, Y'KNOW, A QUIET GUY.
YEAH, ALL HE EVER TALKS ABOUT IS MOVIES AND COMICS.
MOVIES AND COMICS?
YEAH.
YEAH.
OH, YOU KNOW WHO YOU WANT TO TALK TO IS MS. ANDREYKO?
HE'S ALWAYS STAYING AFTER CLASS AND TALKING TO HER AND STUFF.
YEAH, WHAT'S THAT ABOUT?
MS. ANDREYKO?

I WAS GOING TO GO VISIT HIM. I JUST FOUND OUT WHERE HE WAS THIS MORNING.
THE KIDS SAY YOU WERE PRETTY TIGHT WITH HIM.
HE'S A GOOD BOY. THIS IS -- THIS IS SOMETHING I'VE HAD SOME EXPERIENCE WITH.
WHAT?
KIDS WHO -- THESE PARENTS RUNNING AROUND ALL NIGHT DRESSED UP.
CAUSING MAYHEM.
YOU CAN IMAGINE WHAT IT DOES TO A KID KNOWING THAT HIS FATHER IS ONE OF "THOSE."
MAYBE.

TIMMY IS -- REALLY CREATIVE AND BRIGHT. ALWAYS DRAWING AND WRITING.
VERY EAGER TO PLEASE.
BUT HIS SITUATION WITH HIS FATHER AND ALL -- I ONLY HOPE HE --
TIMMY
SHUT UP
BY "SITUATION" YOU MEAN THAT HE --?
WELL, YOU KNOW ABOUT THE BRUISES, RIGHT?
I MEAN, THAT IS WHAT THIS IS ALL ABOUT, ISN'T IT?
TIMMY

OH, MY GOD...

Matt --
Daredevil --
Law. Justice.
When do you know which side is the best side to be on?
And what happens when you don't?
Matt, I just -- I just need to know --
What happened?